

WALKING IN ANTARCTICA

A Traveling Exhibition of Photographs and Sculpture by Helen Glazer



OVERVIEW

Walking in Antarctica is a solo exhibition of photographs and sculpture by visual artist Helen Glazer inspired and informed by her experiences as a grantee of the National Science Foundation Antarctic Artists and Writers Program. Since returning she has been working with her rich cache of raw material, creating the archival pigment prints, sculpture, and an accompanying narrative that make up this exhibition.

Glazer's particular photographic vision, innovative application of emerging 3D technologies, and storytelling skills have enabled her to capture and communicate experiences of remote places that few people get to witness in person. Through her art, Glazer strives to convey the wonder and complexity of the natural world and to motivate a desire among viewers to protect and preserve wild places.

The images surprise visitors to the exhibition with vivid depictions of richly articulated and colorful environments that counter the common perception of a bleak, white wasteland. The sculptures offer an opportunity to experience the unique polar ice and rock formations from different vantage points as objects in space and are the first — and thus far only — such sculptural works of the Antarctic landscape.



EXHIBITION CONTENTS

SUBJECT MATTER: The exhibition is organized as a series of “walks” through remarkable Antarctic landscapes: over frozen lakes, around towering glaciers and baroque sea ice formations, into a magnificent frozen ice cave, across fields of surreal-looking boulders, and through a lively colony of nesting Adélie penguins. The images range from sweeping landscapes to close ups of small features.

CONTENTS: The exhibition combines dramatic photographic prints with sculptures generated from photographs of ice and rock formations via 3D scanning technology, fabricated on 3D printers and CNC routers, then hand-painted with nuanced tones and brushwork. *Walking in Antarctica's* modular format makes it adaptable to different sites. The exhibition premiered at the Rosenberg Gallery, Goucher College, Baltimore, opening in October 2017. To suit a space with 144 running feet of wall space, Glazer exhibited 33 framed photographs, four sculptures, and a contextual map.

Glazer will work closely with each venue to curate the selection of exhibition materials that utilizes its physical space for maximum audience engagement. A more detailed and comprehensive version of this proposal, containing a list of framed photographs and sculptures available for exhibition, is available on request.

AUDIO TOUR: The display at Goucher College was augmented by an accompanying audio tour that combines personal narrative with sound effects to add an immersive multimedia component to the experience of viewing the art. Accessed by visitors via Wi-Fi in the gallery with their cell phones, the 24 audio clips recount the journeys to these places, interactions with scientists and support personnel, vignettes of field camp life, sensory impressions, and technical information about the process of making the sculptures. The audio tour website at bit.ly/antarcticatour also contains links to related video clips.

IMAGES

(All photographs are archival pigment prints.)

FRONT COVER: *Canada Glacier from Lake Fryxell*, photograph and sculpture on display at the 2017 Trawick Prize Finalist Exhibition, Bethesda, MD. **Photograph:** 32.5 x 50 inches. **Sculpture:** acrylic, oil and wax on high density urethane, 15.5 x 60 x 17.5 inches.

ABOVE: A portion of the installation at Rosenberg Gallery, Goucher College, October 2017-January 2018, 34-foot and 32-foot walls.

FACING PAGE: *Fractal Arch, Erebus Ice Tongue Cave*, 26.75 x 40 inches.

BACK COVER

TOP: Three-sided section of a portion of the Goucher College installation; 16 x 32 feet with 64 running feet of wall space.

BOTTOM: Artist Helen Glazer in New Harbor, Antarctica. (photo © Laura Von Rosk).

EDUCATIONAL PROGRAMMING

Helen Glazer is available to speak to general audiences or special interest groups of all ages. Public programs can be tailored to focus on topics related to art, art history, photography, environmental science, polar ecology, environmental aesthetics, digital 3D technology, or the incorporation of scientific information and personal narrative into an art project. Presentation formats include slide lectures, gallery talks, classroom visits, hands-on workshops and docent training.

Glazer has previously presented the following topics in talks to high school and college students, environmentalists, artists, scientists, and general audiences:

- *The Cultural Dimensions of Landscape: Art Historical Precedents*
- *3D Scanning Landscape Forms*
- *Toward a Deeper Understanding of Landscape: Applying the Insights of Science*



PROMOTION

Walking in Antarctica has met with an enthusiastic response from print and mass media outlets, and Glazer was interviewed for several publications and on Baltimore's leading NPR news station (listen online at wypr.org/post/walking-antarctica-art-inspired-frozen-world). She is happy to work with publicists, public relations, and fundraising professionals at host venues, and to speak to media outlets in their larger communities to stimulate public awareness of the exhibition and related public programming.



ABOUT THE ARTIST

Helen Glazer makes photographs and photo-based sculpture based on complex natural forms, informed by an understanding of scientific concepts of growth and form in nature and the physical processes that shape the landscape.

Glazer was the 2014-15 artist-in-residence for the Baltimore Ecosystem Study, producing a large solo exhibition on urban ecology. She is a past recipient of an Individual Artist's Award in Photography from the Maryland State Arts Council (2012). She graduated from Yale University with a B.A. *cum laude* in art and earned an M.F.A. from the Mount Royal School of the Maryland Institute College of Art.

Glazer received funding to produce *Walking in Antarctica* from the Greater Baltimore Cultural Alliance Rubys Awards, funded by the Robert W. Deutsch Foundation, and from the Puffin Foundation, Teaneck, NJ.

Her complete professional history (CV) is available to download from HelenGlazer.com.

HOW TO SCHEDULE

To discuss bringing this exhibition to your community or schedule a public presentation or workshop, contact the artist directly.

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To view more images and related materials, visit HelenGlazer.com.

