

Helen Glazer | Curriculum Vitae

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Exhibitions (*=award received):

- 2020 *Selections from Helen Glazer's Antarctica Archive*, Center for Art + Environment, Nevada Museum of Art, Reno, NV. Curator: Sara Frantz.
- 2019 *Leonardo: When the Arts Reach the Sky*. Baltimore-Washington International Marshall Airport, Baltimore, MD. Curator: Gioia Milano.
2nd Triannual Maryland State Arts Registry Juried Show, Maryland Art Place, Baltimore, MD. Jurors: Susan J. Isaacs and Jeremy Stern.
Women's Work, Full Circle Fine Art, Baltimore, MD. Curator: Brian Miller.
Antarctica Sculpture by Helen Glazer, Towers Crescent, Tysons Corner, VA. Curator: Craig Schaffer.
- 2018 *Art on the Fly*, Maryland State Arts Council, Baltimore, MD. Curators: Maryland State Arts Council staff.
Abstraction at Large. Site: Brooklyn, Brooklyn, NY. Juror: Eleanor Heartney.
Anthropocene. Safe Harbors Ann Street Gallery, Newburgh, NY. Curator: Virginia West.
- 2017-18 *Helen Glazer: Walking in Antarctica*. Rosenberg Gallery, Goucher College, Baltimore, MD.
Science Inspires Art: Ocean. New York Hall of Science, Queens, NY.
BWI Marshall Airport Exhibit. Two photographs enlarged to 7 x 10 feet. Jurors: Yumi Hogan, Jinchul Kim, Rex Stevens, Tony Shore, Zoë Charlton (Jul. 2017-Aug. 2018).
- 2017 *2017 Trawick Prize: Bethesda Contemporary Arts Finalists Exhibition*, Gallery B, Bethesda, MD. Jurors: Zoë Charlton, Neil Feather, Elizabeth Mead.
Field Work: An Artscape 2017 Exhibition. Pinkard Gallery, Maryland Institute College of Art, Baltimore. Curator: Kim Domanski.
Embedded Sources. Full Circle Gallery, Baltimore, MD. Curator: Brian Miller.
Sculpture Remix 2017: Craft/Technology/Art. Arcade Gallery at Glen Echo National Park, Glen Echo, MD. Juror: Allison Nance.
- 2016 *35th Anniversary Exhibition*. Maryland Art Place, Baltimore, MD.
Sondheim Prize Semifinalist Exhibition, Artscape 2016, Baltimore, MD. Jurors: Tim Griffin, Rujeko Hockley, Mia Locks. Curator: Kim Domanski.
Cartes Blanches, Delaplaine Art Center, Frederick, MD. Juror: John Shipman.
- 2015 *Watershed Moments: Helen Glazer, 2014-15 Baltimore Ecosystem Study Artist-in-Residence*. Space Camp Gallery, Baltimore, MD.
Transformation. Carroll Museums, Baltimore, MD.
- 2014 *Art Maryland 2014*. Howard County Center for the Arts, Ellicott City, MD. Juror: Julia Marciari-Alexander, Executive Director, Walters Art Museum.
Z0: Digital Fabrication & the New Language of Materiality. Gallery 788, Baltimore, MD. Curator: Kelly Zona.
- 2012-13 *Premier*, Full Circle Gallery Inaugural Show. Baltimore, MD. Curator: Brian Miller.
Centennial Exhibition. Delaware Art Museum, Wilmington, DE. Juror: John Ravenal, Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts. (120-page catalog)
- 2012 *Solo Show: Temporary Presences*. Nailya Alexander Gallery, New York, NY.
- 2011-12 *Digital 2011: The Alchemy of Change*. New York Hall of Science, Queens, NY. Jurors: Robert Devcic and Philip Ball.
- 2011 *Biennial Maryland Regional Juried Art Exhibition*. Univ. of Maryland, University College. Jurors: Helen Frederick, Helen Jackson and Evangeline J. Montgomery. (40-page catalog)
Photo 11: Annual Juried Mid-Atlantic Exhibition, Artisphere, Arlington, VA. Juror: Amanda Maddox.
Genesis (Outdoor Sculpture Show). Green Spring Station, Lutherville, MD. Curator: Susan J. Isaacs.
Clouds InFormation (Solo Show). Hillyer Art Space, International Arts & Artists, Washington, DC.
- 2010-13 *U.S. Embassy, Lima, Peru*. Two sculptures displayed under the auspices of the U.S. Department of State, Art in Embassies Program. Curator: Sarah Tanguy.
- 2010 *Inaugural Alumni Exhibition*, Maryland Institute College of Art Health Center, Baltimore, MD.
Sculpture in the 21st Century, Towson University Art Galleries, Towson, MD.
Porous Borders, Historical Society of Washington, DC. Juror: Jayme McLellan.

- How Did You Do That?*, Creative Alliance, Baltimore, MD. Curator: Jed Dodds.
- 2009 *Painting in Space*, Sarah Silberman Gallery, Montgomery College, Rockville, MD. Curator: Joan Danziger.
Two-person show, Steven Scott Gallery at the Intercontinental Harbor Court Hotel, Baltimore, MD.
The Painterly Image and As Far as the Eye Can See, Steven Scott Gallery, Baltimore, MD.
- 2008-09 *The Sky Is Not the Limit*, Pyramid Atlantic, Silver Spring, MD. Curator: Felix Angel.
Penned. Artscape 2008, Baltimore, MD (Pinkard Gallery, Maryland Institute College of Art) and Lump Gallery/Projects, Raleigh, NC. Curator: Gary Kachadourian.
- 2008 *Atmospheric Conditions*, Steven Scott Gallery, Owings Mills, MD.
Selections from the Washington Project for the Arts Registry, American University Museum, Washington, DC. Curator: Kathryn Wat, National Museum of Women in the Arts.
- 2007 *Artrageous*. Solo exhibition at Bloomingdale's, The Mall at White Flint, Kensington, MD. ("Artrageous" was a nationwide store event in which Bloomingdale's exhibited works by local artists.)
9x10 #4, William W. Parker Gallery, Washington, DC. Organized by Washington Project for the Arts.
- 2006 *Hair*, Columbia Art Center, Columbia, MD. (artwork also chosen to appear on exhibition announcement).
1st International Arts Festival [sic], London Wetland Centre, London, England. Curator: Bridget Nicholls.
Micro-Monumental, Flashpoint Gallery, Washington, DC; International Sculpture Ctr. Conference, Xavier Univ., Cincinnati, OH. Juror: Kristin Hileman, Hirshhorn Museum.
The Family Experience, Florida State Univ. Museum of Fine Arts, Tallahassee, FL. Curators: Viki D. Thompson Wylder and Marcia L. Rosal. (40-page catalog)
- 2005 *Kuumba: Creativity*, three-person show, Eubie Blake National Jazz Inst. & Cultural Ctr., Baltimore, MD.
Micro Monumentals, Lynn Art Center, Lynn, MA; Monkton Art Center, Monkton, MD.
- 2004 *Inaugural Show*, Gallery ID8, Baltimore, MD.
Monumental Micros, Muse Gallery, Philadelphia, PA; Wake Forest University, Winston-Salem, NC.
- 2003-04 *Group Show*, Angelfall Studios, Baltimore, MD.
- 2002 *Hand-pulled: The Contemporary Print*, Target Gallery, Alexandria VA. Juror: Joann Moser, National Museum of American Art.
Helen Glazer: Wall Sculptures. Solo Show. District Fine Arts Gallery, Washington, DC.
- 2001 *2001: A Sculpture Odyssey*, Mill River Gallery, Oella, MD.
Wildflower, Artscape 2001, Baltimore, MD. Curator: Gary Kachadourian.
Ars Gratis '76, Yale University Art Building Gallery, New Haven, CT. Curator: Nancy di Benedetto.
- 2000-02 *Snapshot*, The Contemporary Museum, Baltimore, MD; Aldrich Museum of Contemporary Art, Ridgefield, CT and Arcadia University Fine Arts Gallery, Glenside, PA. Curators: Adam Lerner and Gary Sangster, The Contemporary Museum.
- 1998-02 *What's So Funny?* Marsh Art Gallery, University of Richmond, VA, followed by tour of Virginia sponsored by Virginia Museum of Fine Arts at various sites. Juror: Nicholas Roukes.
- 1997 *The Making of Two Murals (solo show)*, Montpelier Cultural Arts Center, Laurel, MD.
Made at the Mill, Goya Girl Press Gallery, Baltimore.
- 1995 *Philadelphia International Contemporary Art Competition of Old City II*, Rodger LaPelle Gallery, Philadelphia, PA. Juror: Patrick Murphy.
E.A. Expo I, *Griffin Gallery, Miami Beach, FL. Juror: Jonathan Green.
- 1994 *Bedtime Stories, Dreams and Nightmares*, Artscape 94, Baltimore.
- 1992 *Two-Person Show*, Mitchell Baker Galerie, Baltimore.
Angry Love, Arts Festival of Atlanta, GA and Space One Eleven, Birmingham, AL. Curators: TABOO Collective.
Right Down to the Roots, Delaplaine Arts Ctr., Frederick, MD. Jurors: Angela Adams, George Ciscle, José Rodeiro.
- 1991 *1708 E. Main Gallery Juried Exhibition*, Richmond, VA. Juror: Marilyn Zeitlin.
- 1990 *Three Maryland Women Artists*, Stephanie Ann Roper Gallery, Frostburg State University, Frostburg, MD.
As I See Myself: Self-Portrait Invitational, Life of Maryland Gallery, Baltimore.
Celebrating Women Arts Festival, Yale University, New Haven, CT.
- 1989 *Solo Show*, School 33 Art Ctr., Baltimore.
Animals, Steven Scott Gallery, Baltimore.
- 1988 *Inaugural Exhibit*, Steven Scott Gallery, Baltimore.
Consonances, Jane Haslem Gallery, Washington, D.C.

- 1987 *Artists Today Touring Exhibit**, sponsor: Maryland-National Capital Park and Planning Commission.
Juror: Joann Moser.
Dog Days Show, Kathleen Ewing Gallery, Washington, D.C.
Artscape '87, Baltimore. Curator: Jane Kelly Morais.
Image/Identity: Self-Portraits by Maryland Artists, traveling exhibition organized by Maryland Art Place, Baltimore. Curator: Martha McWilliams.
- 1986 *Introductions*, Zenith Gallery, Washington, D.C.
Artscape '86, Baltimore. Curator: Barry Nemett.
Three-Person Show, Gallery Proper, New York, NY
- 1985 *Moving Parts*, Glen Echo Gallery, Glen Echo, MD.
Shelter, Zenith Gallery, Washington, D.C.
- 1984 *Maryland Landscape Invitational*, Montpelier Art Ctr., Laurel, MD.
A Half-Century of Baltimore Women, Tuttle Gallery, McDonogh School, McDonogh, MD
- 1983 *Sound Shore Gallery*, Port Chester, NY
Solo Show, Tuttle Gallery, McDonogh School, McDonogh, MD
- 1982 *Juried Painting Show*, Arlington Arts Ctr., Arlington, VA. Juror: Jane Livingston.
School 33 Studio Artists Show, School 33 Art Ctr., Baltimore. (also 1981)
Grace Hartigan Selects, Art Gallery of Fells Point, Baltimore. Juror: Grace Hartigan.
Maryland Annual '82, State House, Annapolis, MD. Jurors: David Tannous, Eleanor Poindexter, Eileen Harakel.
- 1981 *Rutgers National Works on Paper Exhibition*, Rutgers University, Camden, NJ. Jurors: Lloyd Goodrich, Louise Bourgeois, Jan van der Marck.
Acquisitions for Hyatt Regency Crystal City, Arlington Arts Ctr., Arlington, VA. Juror: Howard Fox.
*Chautauqua 24th Annual National Exhibition**, Chautauqua Art Assoc. Galleries, Chautauqua, NY. Juror: Nancy Hoffman.
*Artists Today Touring Exhibit**, sponsor: Maryland-National Capital Park and Planning Commission.
Juror: Robin Greene.
- 1980 *Maryland Biennial*, Baltimore Museum of Art. Juror: Holly Solomon.
Gallery K, Washington, D.C.
Solo Show, Fells Point Gallery, Baltimore.
- 1979 *Maryland Arts Council Traveling Exhibition*, five cities. Jurors: Diane Brown, Lincoln Johnson, Charles Wyrick.
Inaugural Exhibit, School 33 Art Ctr., Baltimore.
- 1978 *Three-Person Show*, Arts Tower Gallery, Baltimore.
- 1976 *Maryland Biennial*, Baltimore Museum of Art. Juror: Nancy Graves.

Commissions, Awards, Residencies and Honors:

- 2020 Upcoming: *Cary Institute for Ecological Studies, Artist-in-Residence*, Millbrook, NY.
- 2019 *Rubys Award (\$10,000)*, Robert W. Deutsch Foundation, Baltimore, MD.
- 2017 *2017 Trawick Prize Contemporary Arts Awards Finalist*, Bethesda (MD) Arts & Entertainment District.
Artists Grant, Puffin Foundation, Teaneck, NJ (\$1,250).
2016 Sondheim Prize Semifinalist, Baltimore Office of Promotion and Tourism.
- 2015 *Antarctic Artists and Writers Program*, National Science Foundation (7-week residency in Antarctica).
Rubys Award, Greater Baltimore Cultural Alliance, Baltimore, MD (\$9,500).
- 2014-15 *Baltimore Ecosystem Study Artist-in-Residence*, Baltimore, MD.
- 2012 *Individual Artist Award in Photography*, Maryland State Arts Council (\$3,000).
- 1997 *Print commission for "Made at the Mill" inaugural portfolio*, Goya Girl Press, Baltimore, MD.
- 1996-97 *Mural commission*, 9' x 24' painted cast plaster relief in school lobby, Department of Education, Baltimore, MD.
- 1995 *Third Prize in Painting*, Griffin Gallery, Miami Beach, FL.
- 1993 *Mural commission*, 28' x 60' painting on exterior wall, Mayor's Advisory Committee on Art and Culture, Baltimore.
- 1993 *Book cover art*, "Women in Higher Education: A Feminist Perspective," Needham, MA: Ginn Press.
- 1989,87 *Art Writing Fellowship*, Visiting Critics Program, Maryland Art Place, Baltimore. 1989 Workshop Leaders: Carter Ratcliff, Paula Marincola. 1987 Workshop Leaders: Craig Owens, Alice Thorson, Kellie Jones.

- 1988 *Works in Progress Grant*, Maryland State Arts Council.
 1987 *Juror's Choice Award*, Artists Today Touring Exhibit.
 1986-89 *Cityarts Grant*, City of Baltimore (except in 1987).
 1981 *Chautauqua Art Assoc. \$1,000 Purchase Award*. Juror: Nancy Hoffman.
 1981 *First Prize*, Artists Today Touring Exhibit.
 1980-82 *Studio Artist Residency*, School 33 Art Ctr., Baltimore.

Selected Collections:

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| Baltimore Ecosystem Study, Baltimore, MD | Hyatt Regency Hotel, Crystal City, VA |
| Baltimore Museum of Art, Baltimore, MD | Medical College of Virginia, Richmond, VA |
| Center for Art + Environment, Nevada Museum of Art,
Reno, NV | John Meyerhoff, Baltimore, MD |
| Chautauqua Institution, Chautauqua, NY | Morse College, Yale University, New Haven, CT |
| Linda De Palma and Paul Daniel, Baltimore, MD | Tom and Sue Tallman, Lincoln, NE |
| Goya Girl Press, Baltimore, MD | Tevis Oil, Randallstown, MD |
| Great Scott Graphics, Baltimore, MD | Washington County Arts Council, Hagerstown, MD |

Writings and Lectures:

- 2019 *Catch the Flow: Art, Science, and 3D Imaging in Antarctica*. Cooper Lecture Series, Colgate University, Hamilton, NY.
- 2018 Speaker. *Breakout Session: The Antarctic Artists and Writers Program*. International Sculpture Center 28th Annual Conference, Philadelphia, PA.
 "Anthropocene." *Issues in Science and Technology, National Academies of Sciences*. Spring 2018. p. 71. Full-page with reproduction of my sculpture.
 Speaker. *Green Lab @ Light City Conference*. Organized by Baltimore Office of Promotion and the Arts. 19 April 2018.
- 2017 Glazer, Helen. *"Bird Ventifact: Capturing Antarctica in 3D"*. 15 February 2017. Video of the process of making a sculpture from photographs taken in Antarctica.
<https://www.youtube.com/watch?v=qdY3xDGPDf0>
- 2015-17 *Antarctica Blog and "Walking in Antarctica" Audio Tour*. Entries from 15 November 2015 to 18 October 2017. <http://blog.helenglazer.com>.
- 2015 Speaker. *Catch the Flow: Art, Science, Photography and 3D Imaging*. McMurdo Station, Antarctica.
- 2014 Speaker. *Introducing Helen Glazer: 2014 Baltimore Ecosystem Study Artist in Residence*. Delivered at the annual meeting of the Baltimore Ecosystem Study to an audience of researchers connected with the study.
- 2012 Co-moderator and presenter. *Art-Science "Ignite." Conference Opening Event*. 23rd International Sculpture Center Conference, Chicago, IL.
- 2011 Review of *Ori Gersht: Lost in Time* at Santa Barbara Museum of Art, CA. **Artes Magazine** (artsmagazine.com) 7 November 2011.
- 2010 *Figure/Ground: 22nd International Sculpture Center Conference, London*. **Artes Magazine** (artsmagazine.com), November 1, 2010.
- 2009 *Clouds InFormation*. Presented as part of Ignite Baltimore #4, Walters Art Gallery, Baltimore, MD.
- 1998 *Fallen Angels: Down to Earth*, Catalog essay for C. Grimaldis Gallery, Baltimore, MD.
In Quest of Myth: A Prototype Multi-Museum Thematic Tour, Current Trends in Audience Research and Evaluation, AAM Committee on Audience Research and Evaluation, Los Angeles: May 1998, Vol. 11.
- 1997 *Woman Waiting*, **Link: A Critical Journal on the Arts in Baltimore and the World**, Summer 1997, issue 2, pp. 158-9.
- 1996 *Riding the Carousel: An Artist/Curator Looks at the Selection Process*, **Art Papers**, 20:3, pp. 8-13.
In Quest of Myth: A Prototype Self-Guided, Multi-Museum Tour, paper delivered at the Smithsonian Institution, Washington, D.C.
- 1994 Exhibition review, *E.H. Sorrells-Adewale and Susan Goldman*, **Art Papers**, 18:1, pp. 58-59.
- 1993 Speaker. *Making the Connection: Co-Sponsoring Gallery Events with Academic Departments*, paper delivered at the 7th Annual National Conference on the Liberal Arts in the Education of Artists, New York, NY.
Artist's Statement, with 4 reproductions, **Feminist Studies**, Spring 1993, 19:1, pp. 116-122.

- 1992 *A New Iconography of Motherhood*, **Gallerie Publications Artists' News**, Issue 9, p.2.
Statement included in *Testimonials (by leaders in the artists' space movement)*, **Organizing Artists: A Document and Directory of the National Association of Artists' Organizations**, Washington, D.C., pp. 18-20.
Moderator, panel discussion: "Woman As Protagonist: Who's Doing the Viewing?" Goucher College, Baltimore.
- 1991 Moderator, panel discussion: "How Does an Artist Respond to AIDS?" Goucher College, Baltimore.
- 1990 Panelist, Frostburg State University, Frostburg, MD.
Artwork published: **Celebrating Women: Twenty Years of Coeducation at Yale College**, New Haven, CT, pp. 5, 55.
- 1987 Moderator, panel discussion: "Architecture as a State of Mind," School 33 Art Ctr., Baltimore.
- 1986-98 Over thirty catalog essays for the Rosenberg Gallery, Goucher College, Baltimore

Selected Interviews, Reviews and Publications:

- 2019 "Helen Glazer: Walking in Antarctica." *Issues in Science and Technology*. Vol. 35, No. 4, Summer 2019, pp. 70-75. <https://issues.org/walking-in-antarctica>. Print and online publications. Feature with three photographs and magazine cover photo.
- 2018 Jacobs, Lauren Covello. "Working Remotely from Antarctica to Albania." *Adobe 99U*. Issue 19. 30 November 2018. <https://99u.adobe.com/articles/60279/working-remotely-from-antarctica-to-albania>. Print and online publications. Interview.
"Anthropocene." *Issues in Science and Technology, National Academies of Sciences*. Spring 2018. p. 71. Full-page with reproduction of my sculpture.
- 2017 Giaimo, Cara. "The Artist Shrinking Antarctica's Glaciers." *Atlas Obscura*. 13 December 2017. www.atlasobscura.com/articles/antarctica-glaciers-3d-sculptures-helen-glazer. Interview.
Glazer, Helen. "'Walking in Antarctica' Art Inspired by a Frozen World." *On the Record*, interviewed by Sheilah Kast, produced by Melissa Gerr, WYPR-FM, Baltimore, 1 December 2017. Recording: wypr.org/post/walking-antarctica-art-inspired-frozen-world.
Petrahai, Zita. "Finding art in Antarctica's ice." *Baltimore Beacon*. December 2017. Vol. 14, No. 12, pp. 1, 28. www.thebeaconnewspapers.com/finding-art-in-antarcticas-ice/.
Kinoshita, Kyoko, et al. "Reviews of Helen Glazer's Walking in Antarctica." *The Goucher Quindecim*. 27 November 2017. <http://quinnews.com/reviews-of-helen-glazers-walking-in-antarctica>
Bone, Rachel. "'Walking in Antarctica': Artist Helen Glazer Presents Images from Tour." *Baltimore Fishbowl*. 2 November 2017. baltimorefishbowl.com/stories/walking-in-antarctica-artist-helen-glazer-presents-images-from-tour-of-the-arctic/.
Ingram, Susan C. "'Walking in Antarctica' with Owings Mills Artist Helen Glazer." *Baltimore Jewish Times*. 13 October, 2017. Vol. 358 No. 7. pp. 43-44. [jewishtimes.com/69361/walking-in-antarctica-with-owings-mills-artist-helen-glazer/news/](http://www.jewishtimes.com/69361/walking-in-antarctica-with-owings-mills-artist-helen-glazer/news/).
"Fall Arts Preview: Editor's Picks." *Baltimore Magazine*. October 2017. p. 123.
Dzubay, Laura. "Portfolio: Ice of Life." *Baltimore Style*. October 2017. p. 30.
Jenkins, Mark. "In the Galleries: The Trawick Prize." *Washington Post*. 21 September 2017. https://www.washingtonpost.com/entertainment/museums/in-the-galleries-natural-order-and-natural-disorder-at-visarts-at-rockville/2017/09/21/7e162fae-9c12-11e7-b2a7-bc70b6f98089_story.html.
Photo reproduced on "Hanged Man" card, *The Skowhegan Tarot* deck, sold as a fundraiser for Skowhegan School of Art.
2017 Calendar of the Antarctic and Arctic Data Consortium. Two photographs published
- 2016 Furino, Giaco. "The Artists' Residency at the End of the World." *The Creators Project*. 18 May 2016. <http://thecreatorsproject.vice.com/blog/artist-residency-program-antarctica> (illus.)
Glazer, Helen, J. Morgan Grove, Shannon LaDeau, Chris Swan. "Sound Bites: Baltimore Ecosystem Study." *The Marc Steiner Show*, interviewed by Marc Steiner. WEAA-FM, Baltimore. 3 March 2016. <http://www.steinershow.org/podcasts/local-and-state-politics/sound-bites-baltimore-ecosystem-study/>
Pretor-Pinney, Gavin. "January 2016 Cloud of the Month: Photograph by Helen Glazer." *Cloud Appreciation Society*. <https://cloudappreciationsociety.org/january-2016/> (illus.)
- 2015 R. Hyzer, Ed. "Erebus Ice Tongue Caves." *Atlas Obscura*. 15 December 2015. <http://www.atlasobscura.com/places/erebus-ice-tongue-caves> (illus.)
- 2012 Featured Exhibition, *Temporary Presences*. *Art Daily Newsletter*. 14 June 2012. <http://artdaily.com/>

- 2011 Review, *Photo 11*. Mark Jenkins, *Washington Post*, Washington, DC. Aug. 11.
 Review, *Biennial Maryland Regional Exhibition*. Al Zaruba, *Examiner.com*. Aug. 10.
- 2009 (Illus.) *Skowhegan School of Art Fall 2009 Newsletter*. New York, NY. p. 30.
- 2006 Feature, *Pest in show*. Helen Brown, *The Independent*, London, England.
 Review, *Micro-Monumental*. Kriston Capps, *The City Paper*, Washington, DC.
- 2005 Featured Salon Artist of the week, *Artworks This Week*. Maryland Public Television program.
- 2004 Interview, *Relief Work: Geoffrey Himes, Traditions* supplement to the *Owings Mills Times*, Patuxent Publishing, Owings Mills, MD. (illus.)
- 2003 *Skowhegan School of Art Fall 2003 Newsletter*. New York, NY. p. 19. (illus.)
 Letter to the editor: *A Stellar Mural: Herman M. Heyn, Sky & Telescope*, Jan. issue, p. 12. (illus.)
- 2002 Review, *Helen Glazer: Wall Sculptures: John Blee, The Georgetown*, Washington, DC. (illus.)
 Review, *What's So Funny?: Jennifer Ruleman Holl, Daily News-Record*, Harrisonburg, VA. (illus.)
- 2001 Feature on Baltimore murals, *Painting the Town: Donna Owens, Baltimore Magazine* (illus.)
- 1998 Review, *What's So Funny?: Dinah Ryan, Art Papers*.
- 1997 Article, *Made at the Mill: John Dorsey, Baltimore Sun*.
- 1995 Article, *E.A. Expo I: Sarasota Arts Review*, Sarasota, FL.
- 1994 Reviews, *Artscap '94: John Dorsey, Baltimore Sun; Mike Giuliano, City Paper*, Baltimore.
- 1993 *Baltimore City Mural Commission: Feature by Joan Jacobsen (photo), review by John Dorsey (illus.), coverage of mural dedication by Mike Giuliano, all in Baltimore Sun*.
- 1992 Review, *Angry Love: Catherine Fox, Atlanta Journal and Constitution*, Atlanta, GA. (illus.)
- 1990 Review, *As I See Myself: John Dorsey, Baltimore Morning Sun*.
- 1989 Reviews, *Solo Show at School 33 Art Ctr.: Mike Giuliano, Baltimore Evening Sun (illus.); John Dorsey, Baltimore Morning Sun*. (illus.)
- 1988 Review, *Artists Today Touring Exhibit: Laura Burton, New Art Examiner*.
- 1987 Profile and review, *Architecture as a State of Mind: Steve Purchase, Baltimore Evening Sun*.
 Review, *Image/Identity: Self-Portraits by Maryland Artists: John Dorsey, Baltimore Morning Sun*.
- 1985 Reviews, *Infusions: Elisabeth Stevens, Baltimore Morning Sun (illus.); Josephine Novak, Baltimore Evening Sun*.
- 1983 Reviews, *Grace Hartigan Selects: R.P. Harriss, Baltimore News-American; Elisabeth Stevens, Baltimore Morning Sun*. (illus.)
- 1981 Review, *Chautauqua National: Anthony Bannon, Buffalo Evening News critic, for the Chautauquan Daily*, Chautauqua, NY.
 Reviews, *School 33 Studio Artists Show: Elisabeth Stevens, Baltimore Morning Sun; R.P. Harriss, Baltimore News-American; Steve Purchase, Baltimore Evening Sun*.
 Interview re: *School 33 Studio Artists Show: Carl Schoettler, Baltimore Evening Sun*.
- 1980 Review, *Solo Show, Fells Point Gallery: Craig Hankin, Baltimore News-American*.
- 1979 Article: *Faces to Watch in 1980, Staff, Baltimore News-American*.
- 1978 Interview: *Arts Tower Show: Carl Schoettler, Baltimore Evening Sun*.

Education:

- 1978 **M.F.A. in Painting**. Maryland Institute, College of Art, Baltimore, MD
 1976 **B.A. cum laude in Art**. Yale University, New Haven, CT
 1975 **Skowhegan School of Art**. Skowhegan, ME (summer program)