

## Helen Glazer | Curriculum Vitae

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### Exhibitions (\*=award received):

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- 2021 *Adequate Earth: Works by Members of the Antarctic Artists and Writers Collective*. Online exhibition. Ulrike Heine, Curator.
- 2020-21 *Helen Glazer: Walking in Antarctica, Selections from the Archive*, Center for Art + Environment, Nevada Museum of Art, Reno, NV. Curators: William L. Fox and Sara Frantz.
- 2020 *MPAartfest 2020*. Online exhibition. Curators: McLean Project for the Arts.  
*eco consciousness*. Online exhibition & catalog, [ecoartspace.org](http://ecoartspace.org). Juror: Eleanor Heartney.
- 2019-20 *Leonardo: When the Arts Reach the Sky*. Baltimore-Washington International Marshall Airport, Baltimore, MD. Curator: Gioia Milano.
- 2019 *2nd Triannual Maryland State Arts Registry Juried Show*, Maryland Art Place, Baltimore, MD. Jurors: Susan J. Isaacs and Jeremy Stern.  
*Women's Work*, Full Circle Fine Art, Baltimore, MD. Curator: Brian Miller.  
*Antarctica Sculpture by Helen Glazer*, Towers Crescent, Tysons Corner, VA. Curator: Craig Schaffer.
- 2018 *Art on the Fly*, Maryland State Arts Council, Baltimore, MD. Curators: Maryland State Arts Council staff.  
*Abstraction at Large*. Site: Brooklyn, Brooklyn, NY. Juror: Eleanor Heartney.  
*Anthropocene*. Safe Harbors Ann Street Gallery, Newburgh, NY. Curator: Virginia West.
- 2017-18 *Helen Glazer: Walking in Antarctica*. Rosenberg Gallery, Goucher College, Baltimore, MD.  
*Science Inspires Art: Ocean*. New York Hall of Science, Queens, NY.  
*BWI Marshall Airport Exhibit*. Two photographs enlarged to 7 x 10 feet. Jurors: Yumi Hogan, Jinchul Kim, Rex Stevens, Tony Shore, Zoë Charlton (Jul. 2017-Aug. 2018).
- 2017 *2017 Trawick Prize: Bethesda Contemporary Arts Finalists Exhibition*, Gallery B, Bethesda, MD. Jurors: Zoë Charlton, Neil Feather, Elizabeth Mead.  
*Field Work: An Artscape 2017 Exhibition*. Pinkard Gallery, Maryland Institute College of Art, Baltimore. Curator: Kim Domanski.  
*Embedded Sources*. Full Circle Gallery, Baltimore, MD. Curator: Brian Miller.  
*Sculpture Remix 2017: Craft/Technology/Art*. Arcade Gallery at Glen Echo National Park, Glen Echo, MD. Juror: Allison Nance.
- 2016 *35th Anniversary Exhibition*. Maryland Art Place, Baltimore, MD.  
*Sondheim Prize Semifinalist Exhibition*, Artscape 2016, Baltimore, MD. Jurors: Tim Griffin, Rujeko Hockley, Mia Locks. Curator: Kim Domanski.  
*Cartes Blanches*, Delaplaine Art Center, Frederick, MD. Juror: John Shipman.
- 2015 *Watershed Moments: Helen Glazer, 2014-15 Baltimore Ecosystem Study Artist-in-Residence*. Space Camp Gallery, Baltimore, MD.  
*Transformation*. Carroll Museums, Baltimore, MD.
- 2014 *Art Maryland 2014*. Howard County Center for the Arts, Ellicott City, MD. Juror: Julia Marciari-Alexander, Executive Director, Walters Art Museum.  
*ZØ: Digital Fabrication & the New Language of Materiality*. Gallery 788, Baltimore, MD. Curator: Kelly Zona.
- 2012-13 *Premier*, Full Circle Gallery Inaugural Show. Baltimore, MD. Curator: Brian Miller.  
*Centennial Exhibition*. Delaware Art Museum, Wilmington, DE. Juror: John Ravenal, Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts. (120-page catalog)
- 2012 *Solo Show: Temporary Presences*. Nailya Alexander Gallery, New York, NY.
- 2011-12 *Digital 2011: The Alchemy of Change*. New York Hall of Science, Queens, NY. Jurors: Robert Devic and Philip Ball.
- 2011 *Biennial Maryland Regional Juried Art Exhibition*. Univ. of Maryland, University College. Jurors: Helen Frederick, Helen Jackson and Evangeline J. Montgomery. (40-page catalog)  
*Photo 11: Annual Juried Mid-Atlantic Exhibition*, Artisphere, Arlington, VA. Juror: Amanda Maddox.  
*Genesis (Outdoor Sculpture Show)*. Green Spring Station, Lutherville, MD. Curator: Susan J. Isaacs.  
*Clouds InFormation (Solo Show)*. Hillyer Art Space, International Arts & Artists, Washington, DC.

- 2010-13 *U.S. Embassy, Lima, Peru*. Two sculptures displayed under the auspices of the U.S. Department of State, Art in Embassies Program. Curator: Sarah Tanguy.
- 2010 *Inaugural Alumni Exhibition*, Maryland Institute College of Art Health Center, Baltimore, MD.  
*Sculpture in the 21st Century*, Towson University Art Galleries, Towson, MD.  
*Porous Borders*, Historical Society of Washington, DC. Juror: Jayme McLellan.  
*How Did You Do That?*, Creative Alliance, Baltimore, MD. Curator: Jed Dodds.
- 2009 *Painting in Space*, Sarah Silberman Gallery, Montgomery College, Rockville, MD. Curator: Joan Danziger.  
*Two-person show*, Steven Scott Gallery at the Intercontinental Harbor Court Hotel, Baltimore, MD.  
*The Painterly Image and As Far as the Eye Can See*, Steven Scott Gallery, Baltimore, MD.
- 2008-09 *The Sky Is Not the Limit*, Pyramid Atlantic, Silver Spring, MD. Curator: Felix Angel.  
*Penned*. Artscape 2008, Baltimore, MD (Pinkard Gallery, Maryland Institute College of Art) and Lump Gallery/Projects, Raleigh, NC. Curator: Gary Kachadourian.
- 2008 *Atmospheric Conditions*, Steven Scott Gallery, Owings Mills, MD.  
*Selections from the Washington Project for the Arts Registry*, American University Museum, Washington, DC. Curator: Kathryn Wat, National Museum of Women in the Arts.
- 2007 *Artrageous*. Solo exhibition at Bloomingdale's, The Mall at White Flint, Kensington, MD. ("Artrageous" was a nationwide store event in which Bloomingdale's exhibited works by local artists.)  
*9x10 #4*, William W. Parker Gallery, Washington, DC. Organized by Washington Project for the Arts.
- 2006 *Hair*, Columbia Art Center, Columbia, MD. (artwork also chosen to appear on exhibition announcement).  
*1st International Arts Festival [sic]*, London Wetland Centre, London, England. Curator: Bridget Nicholls.  
*Micro-Monumental*, Flashpoint Gallery, Washington, DC; International Sculpture Ctr. Conference, Xavier Univ., Cincinnati, OH. Juror: Kristin Hileman, Hirshhorn Museum.  
*The Family Experience*, Florida State Univ. Museum of Fine Arts, Tallahassee, FL. Curators: Viki D. Thompson Wylder and Marcia L. Rosal. (40-page catalog)
- 2005 *Kuumba: Creativity*, three-person show, Eubie Blake National Jazz Inst. & Cultural Ctr., Baltimore, MD.  
*Micro Monumentals*, Lynn Art Center, Lynn, MA; Monkton Art Center, Monkton, MD.
- 2004 *Inaugural Show*, Gallery ID8, Baltimore, MD.  
*Monumental Micros*, Muse Gallery, Philadelphia, PA; Wake Forest University, Winston-Salem, NC.
- 2003-04 *Group Show*, Angelfall Studios, Baltimore, MD.
- 2002 *Hand-pulled: The Contemporary Print*, Target Gallery, Alexandria VA. Juror: Joann Moser, National Museum of American Art.  
*Helen Glazer: Wall Sculptures*. Solo Show. District Fine Arts Gallery, Washington, DC.
- 2001 *2001: A Sculpture Odyssey*, Mill River Gallery, Oella, MD.  
*Wildflower*, Artscape 2001, Baltimore, MD. Curator: Gary Kachadourian.  
*Ars Gratis '76*, Yale University Art Building Gallery, New Haven, CT. Curator: Nancy di Benedetto.
- 2000-02 *Snapshot*, The Contemporary Museum, Baltimore, MD; Aldrich Museum of Contemporary Art, Ridgefield, CT and Arcadia University Fine Arts Gallery, Glenside, PA. Curators: Adam Lerner and Gary Sangster, The Contemporary Museum.
- 1998-02 *What's So Funny?* Marsh Art Gallery, University of Richmond, VA, followed by tour of Virginia sponsored by Virginia Museum of Fine Arts at various sites. Juror: Nicholas Roukes.
- 1997 *The Making of Two Murals (solo show)*, Montpelier Cultural Arts Center, Laurel, MD.  
*Made at the Mill*, Goya Girl Press Gallery, Baltimore.
- 1995 *Philadelphia International Contemporary Art Competition of Old City II*, Rodger LaPelle Gallery, Philadelphia, PA. Juror: Patrick Murphy.  
*E.A. Expo I,\** Griffin Gallery, Miami Beach, FL. Juror: Jonathan Green.
- 1994 *Bedtime Stories, Dreams and Nightmares*, Artscape 94, Baltimore.
- 1992 *Two-Person Show*, Mitchell Baker Galerie, Baltimore.  
*Angry Love*, Arts Festival of Atlanta, GA and Space One Eleven, Birmingham, AL. Curators: TABOO Collective.  
*Right Down to the Roots*, Delaplaine Arts Ctr., Frederick, MD. Jurors: Angela Adams, George Ciscle, José Rodeiro.
- 1991 *1708 E. Main Gallery Juried Exhibition*, Richmond, VA. Juror: Marilyn Zeitlin.
- 1990 *Three Maryland Women Artists*, Stephanie Ann Roper Gallery, Frostburg State University, Frostburg, MD.  
*As I See Myself: Self-Portrait Invitational*, Life of Maryland Gallery, Baltimore.  
*Celebrating Women Arts Festival*, Yale University, New Haven, CT.

- 1989 *Solo Show*, School 33 Art Ctr., Baltimore.  
*Animals*, Steven Scott Gallery, Baltimore.
- 1988 *Inaugural Exhibit*, Steven Scott Gallery, Baltimore.  
*Consonances*, Jane Haslem Gallery, Washington, D.C.
- 1987 *Artists Today Touring Exhibit\**, sponsor: Maryland-National Capital Park and Planning Commission.  
Juror: Joann Moser.  
*Dog Days Show*, Kathleen Ewing Gallery, Washington, D.C.  
*Artscape '87*, Baltimore. Curator: Jane Kelly Morais.  
*Image/Identity: Self-Portraits by Maryland Artists*, traveling exhibition organized by Maryland Art Place, Baltimore. Curator: Martha McWilliams.
- 1986 *Introductions*, Zenith Gallery, Washington, D.C.  
*Artscape '86*, Baltimore. Curator: Barry Nemett.  
*Three-Person Show*, Gallery Proper, New York, NY
- 1985 *Moving Parts*, Glen Echo Gallery, Glen Echo, MD.  
*Shelter*, Zenith Gallery, Washington, D.C.
- 1984 *Maryland Landscape Invitational*, Montpelier Art Ctr., Laurel, MD.  
*A Half-Century of Baltimore Women*, Tuttle Gallery, McDonogh School, McDonogh, MD
- 1983 *Sound Shore Gallery*, Port Chester, NY  
*Solo Show*, Tuttle Gallery, McDonogh School, McDonogh, MD
- 1982 *Juried Painting Show*, Arlington Arts Ctr., Arlington, VA. Juror: Jane Livingston.  
*School 33 Studio Artists Show*, School 33 Art Ctr., Baltimore. (also 1981)  
*Grace Hartigan Selects*, Art Gallery of Fells Point, Baltimore. Juror: Grace Hartigan.  
*Maryland Annual '82*, State House, Annapolis, MD. Jurors: David Tannous, Eleanor Poindexter, Eileen Harakel.
- 1981 *Rutgers National Works on Paper Exhibition*, Rutgers University, Camden, NJ. Jurors: Lloyd Goodrich, Louise Bourgeois, Jan van der Marck.  
*Acquisitions for Hyatt Regency Crystal City*, Arlington Arts Ctr., Arlington, VA. Juror: Howard Fox.  
*Chautauqua 24th Annual National Exhibition\**, Chautauqua Art Assoc. Galleries, Chautauqua, NY. Juror: Nancy Hoffman.  
*Artists Today Touring Exhibit\**, sponsor: Maryland-National Capital Park and Planning Commission.  
Juror: Robin Greene.
- 1980 *Maryland Biennial*, Baltimore Museum of Art. Juror: Holly Solomon.  
*Gallery K*, Washington, D.C.  
*Solo Show*, Fells Point Gallery, Baltimore.
- 1979 *Maryland Arts Council Traveling Exhibition*, five cities. Jurors: Diane Brown, Lincoln Johnson, Charles Wyrick.  
*Inaugural Exhibit*, School 33 Art Ctr., Baltimore.
- 1978 *Three-Person Show*, Arts Tower Gallery, Baltimore.
- 1976 *Maryland Biennial*, Baltimore Museum of Art. Juror: Nancy Graves.

#### **Commissions, Awards, Residencies and Honors:**

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- 2021 Upcoming: Kangerlussuaq, Greenland, in collaboration with the Kangerlussuaq Museum.  
Upcoming: *Cary Institute for Ecological Studies, Cannoo Hill Artist-in-Residence*, Millbrook, NY.  
Both postponed from 2020 due to Covid-19, to be rescheduled, it is hoped, to 2021.
- 2019 *Rubys Award (\$10,000)*, Robert W. Deutsch Foundation, Baltimore, MD.
- 2017 *2017 Trawick Prize Contemporary Arts Awards Finalist*, Bethesda (MD) Arts & Entertainment District.  
*Artists Grant*, Puffin Foundation, Teaneck, NJ (\$1,250).  
*2016 Sondheim Prize Semifinalist*, Baltimore Office of Promotion and Tourism.
- 2015 *Antarctic Artists and Writers Program*, National Science Foundation (7-week residency in Antarctica).  
*Rubys Award*, Greater Baltimore Cultural Alliance, Baltimore, MD (\$9,500).
- 2014-15 *Baltimore Ecosystem Study Artist-in-Residence*, Baltimore, MD.
- 2012 *Individual Artist Award in Photography*, Maryland State Arts Council (\$3,000).
- 1997 *Print commission for "Made at the Mill" inaugural portfolio*, Goya-Girl Press, Baltimore, MD.
- 1996-97 *Mural commission*, 9' x 24' painted cast plaster relief in school lobby, Department of Education, Baltimore, MD.

- 1994-95 *Fellowship in Museum Practice*, Office of Museum Programs, Smithsonian Institution, Washington, DC. Developed *In Quest of Myth*, a multi-museum tour of Smithsonian on the theme of mythology and tested it with visitors under the supervision of the director of the Office of Institutional Research.
- 1995 *Third Prize in Painting*, Griffin Gallery, Miami Beach, FL.
- 1993 *Mural commission*, 28' x 60' painting on exterior wall, Mayor's Advisory Committee on Art and Culture, Baltimore.
- 1993 *Book cover art*, "Women in Higher Education: A Feminist Perspective," Needham, MA: Ginn Press.
- 1989,87 *Art Writing Fellowship*, Visiting Critics Program, Maryland Art Place, Baltimore. 1989 Workshop Leaders: Carter Ratcliff, Paula Marincola. 1987 Workshop Leaders: Craig Owens, Alice Thorson, Kellie Jones.
- 1988 *Works in Progress Grant*, Maryland State Arts Council.
- 1987 *Juror's Choice Award*, Artists Today Touring Exhibit.
- 1986-89 *Cityarts Grant*, City of Baltimore (except in 1987).
- 1981 *Chautauqua Art Assoc. \$1,000 Purchase Award*. Juror: Nancy Hoffman.
- 1981 *First Prize, Artists Today Touring Exhibit*.
- 1980-82 *Studio Artist Residency*, School 33 Art Ctr., Baltimore.

### Selected Collections:

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Baltimore Ecosystem Study, Baltimore, MD	Hyatt Regency Hotel, Crystal City, VA
Baltimore Museum of Art, Baltimore, MD	Medical College of Virginia, Richmond, VA
Center for Art + Environment, Nevada Museum of Art, Reno, NV	John Meyerhoff, Baltimore, MD
Chautauqua Institution, Chautauqua, NY	Morse College, Yale University, New Haven, CT
Linda De Palma and Paul Daniel, Baltimore, MD	Tom and Sue Tallman, Lincoln, NE
Goya-Girl Press, Baltimore, MD	Tevis Oil, Randallstown, MD
Great Scott Graphics, Baltimore, MD	Washington County Arts Council, Hagerstown, MD

### Writings and Lectures:

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- 2020 *Meet the Artists*. Online interview by Helen Frederick sponsored by McLean Project for the Arts. <https://www.youtube.com/watch?v=o8KxZ3qtGYM>
- Tree Talk*. Online livestreamed artist panel sponsored by ecoartspace and the Joshua Tree Center for Photographic Arts. Moderator: Sant Khalsa.
- 2019 *Catch the Flow: Art, Science, and 3D Imaging in Antarctica*. Cooper Lecture Series, Colgate University, Hamilton, NY.  
Glazer, Helen. "Walking in Antarctica." *Issues in Science and Technology*. Vol. 35, No. 4, Summer 2019, pp. 70-75. <https://issues.org/walking-in-antarctica>. Print and online publications. Feature with three photographs and magazine cover photo.
- 2018 Speaker. *Breakout Session: The Antarctic Artists and Writers Program*. International Sculpture Center 28th Annual Conference, Philadelphia, PA.  
"Anthropocene." *Issues in Science and Technology, National Academies of Sciences*. Spring 2018. p. 71. Full-page with reproduction of my sculpture.  
Speaker. *Green Lab @ Light City Conference*. Organized by Baltimore Office of Promotion and the Arts. 19 April 2018.
- 2017 Glazer, Helen. *Bird Ventifact: Capturing Antarctica in 3D*. 15 February 2017. Video of the process of making a sculpture from photographs taken in Antarctica. <https://www.youtube.com/watch?v=qdY3xDGPDf0>
- 2015-17 *Antarctica Blog and "Walking in Antarctica" Audio Tour*. Entries from 15 November 2015 to 18 October 2017. <http://blog.helenglazer.com>.
- 2015 Speaker. *Catch the Flow: Art, Science, Photography and 3D Imaging*. McMurdo Station, Antarctica.
- 2014 Speaker. *Introducing Helen Glazer: 2014 Baltimore Ecosystem Study Artist in Residence*. Delivered at the annual meeting of the Baltimore Ecosystem Study to an audience of researchers connected with the study.
- 2012 Co-moderator and presenter. *Art-Science "Ignite." Conference Opening Event*. 23rd International Sculpture Center Conference, Chicago, IL.

- 2011 Review of *Ori Gersht: Lost in Time* at Santa Barbara Museum of Art, CA. *Artes Magazine* (artsmagazine.com) 7 November 2011.
- 2010 *Figure/Ground: 22nd International Sculpture Center Conference, London*. *Artes Magazine* (artsmagazine.com), November 1, 2010.
- 2009 *Clouds InFormation*. Presented as part of Ignite Baltimore #4, Walters Art Gallery, Baltimore, MD.
- 1998 *Fallen Angels: Down to Earth*, Catalog essay for C. Grimaldis Gallery, Baltimore, MD.  
"In Quest of Myth: A Prototype Multi-Museum Thematic Tour," *Current Trends in Audience Research and Evaluation*, AAM Committee on Audience Research and Evaluation, Los Angeles: May 1998, Vol. 11.
- 1997 "Woman Waiting." *Link: A Critical Journal on the Arts in Baltimore and the World*, Summer 1997, issue 2, pp. 158-9.
- 1996 "Riding the Carousel: An Artist/Curator Looks at the Selection Process," *Art Papers*, 20:3, pp. 8-13.  
*In Quest of Myth: A Prototype Self-Guided, Multi-Museum Tour*, paper delivered at the Smithsonian Institution, Washington, D.C.
- 1994 Exhibition review, "E.H. Sorrells-Adewale and Susan Goldman," *Art Papers*, 18:1, pp. 58-59.
- 1993 Speaker. *Making the Connection: Co-Sponsoring Gallery Events with Academic Departments*, paper delivered at the 7th Annual National Conference on the Liberal Arts in the Education of Artists, New York, NY.  
"Artist's Statement," with 4 reproductions, *Feminist Studies*, Spring 1993, 19:1, pp. 116-122.
- 1992 "A New Iconography of Motherhood," *Gallerie Publications Artists' News*, Issue 9, p.2.  
Statement included in *Testimonials (by leaders in the artists' space movement)*, *Organizing Artists: A Document and Directory of the National Association of Artists' Organizations*, Washington, D.C., pp. 18-20.  
Moderator, panel discussion: "Woman As Protagonist: Who's Doing the Viewing?" Goucher College, Baltimore.
- 1991 Moderator, panel discussion: "How Does an Artist Respond to AIDS?" Goucher College, Baltimore.
- 1990 Panelist, Frostburg State University, Frostburg, MD.  
Artwork published: *Celebrating Women: Twenty Years of Coeducation at Yale College*, New Haven, CT, pp. 5, 55.
- 1987 Moderator, panel discussion: "Architecture as a State of Mind," School 33 Art Ctr., Baltimore.
- 1986-98 Over thirty catalog essays for the Rosenberg Gallery, Goucher College, Baltimore

#### **Selected Interviews, Reviews and Publications:**

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- 2020 "Two Bears and Variations." *Public Art Archive*. <https://locate.publicartarchive.org/art/Two-Bears-and-Variations?ib=ext>
- 2018 Jacobs, Lauren Covello. "Working Remotely from Antarctica to Albania." *Adobe 99U*. Issue 19. 30 November 2018. <https://99u.adobe.com/articles/60279/working-remotely-from-antarctica-to-albania>. Print and online publications. Interview.  
"Anthropocene." *Issues in Science and Technology, National Academies of Sciences*. Spring 2018. p. 71. Full-page with reproduction of my sculpture.
- 2017 Giaimo, Cara. "The Artist Shrinking Antarctica's Glaciers." *Atlas Obscura*. 13 December 2017. [www.atlasobscura.com/articles/antarctica-glaciers-3d-sculptures-helen-glazer](http://www.atlasobscura.com/articles/antarctica-glaciers-3d-sculptures-helen-glazer). Interview.  
Glazer, Helen. "'Walking in Antarctica' Art Inspired by a Frozen World." *On the Record*, interviewed by Sheilah Kast, produced by Melissa Gerr, WYPR-FM, Baltimore, 1 December 2017. Recording: [wypr.org/post/walking-antarctica-art-inspired-frozen-world](http://wypr.org/post/walking-antarctica-art-inspired-frozen-world).  
Petrahai, Zita. "Finding art in Antarctica's ice." *Baltimore Beacon*. December 2017. Vol. 14, No. 12, pp. 1, 28. [www.thebeaconnewspapers.com/finding-art-in-antarcticas-ice/](http://www.thebeaconnewspapers.com/finding-art-in-antarcticas-ice/).  
Kinoshita, Kyoko, et al. "Reviews of Helen Glazer's Walking in Antarctica." *The Goucher Quindecim*. 27 November 2017. <http://quinnews.com/reviews-of-helen-glazers-walking-in-antarctica>  
Bone, Rachel. "'Walking in Antarctica': Artist Helen Glazer Presents Images from Tour." *Baltimore Fishbowl*. 2 November 2017. [baltimorefishbowl.com/stories/walking-in-antarctica-artist-helen-glazer-presents-images-from-tour-of-the-arctic/](http://baltimorefishbowl.com/stories/walking-in-antarctica-artist-helen-glazer-presents-images-from-tour-of-the-arctic/).  
Ingram, Susan C. "'Walking in Antarctica' with Owings Mills Artist Helen Glazer." *Baltimore Jewish Times*. 13 October, 2017. Vol. 358 No. 7. pp. 43-44. [jewishtimes.com/69361/walking-in-antarctica-with-owings-mills-artist-helen-glazer/news/](http://jewishtimes.com/69361/walking-in-antarctica-with-owings-mills-artist-helen-glazer/news/).  
"Fall Arts Preview: Editor's Picks." *Baltimore Magazine*. October 2017. p. 123.

- Dzubay, Laura. "Portfolio: Ice of Life." *Baltimore Style*. October 2017. p. 30.
- Jenkins, Mark. "In the Galleries: The Trawick Prize." *Washington Post*. 21 September 2017.  
[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-natural-order-and-natural-disorder-at-visarts-at-rockville/2017/09/21/7e162fae-9c12-11e7-b2a7-bc70b6f98089\\_story.html](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-natural-order-and-natural-disorder-at-visarts-at-rockville/2017/09/21/7e162fae-9c12-11e7-b2a7-bc70b6f98089_story.html).  
 Photo reproduced on "Hanged Man" card, *The Skowhegan Tarot* deck, sold as a fundraiser for Skowhegan School of Art.
- 2016 *2017 Calendar of the Antarctic and Arctic Data Consortium*. Two photographs published
- Furino, Giaco. "The Artists' Residency at the End of the World." *The Creators Project*. 18 May 2016.  
<http://thecreatorsproject.vice.com/blog/artist-residency-program-antarctica> (illus.)
- Glazer, Helen, J. Morgan Grove, Shannon LaDeau, Chris Swan. "Sound Bites: Baltimore Ecosystem Study." *The Marc Steiner Show*, interviewed by Marc Steiner. WEAA-FM, Baltimore. 3 March 2016.  
<http://www.steinershow.org/podcasts/local-and-state-politics/sound-bites-baltimore-ecosystem-study/>
- Pretor-Pinney, Gavin. "January 2016 Cloud of the Month: Photograph by Helen Glazer." *Cloud Appreciation Society*. <https://cloudappreciationsociety.org/january-2016/> (illus.)
- 2015 R. Hyzer, Ed. "Erebus Ice Tongue Caves." *Atlas Obscura*. 15 December 2015.  
<http://www.atlasobscura.com/places/erebus-ice-tongue-caves> (illus.)
- 2012 Featured Exhibition, *Temporary Presences*. *Art Daily Newsletter*. 14 June 2012. <http://artdaily.com/>
- 2011 Review, *Photo 11*. Mark Jenkins, *Washington Post*, Washington, DC. Aug. 11.  
 Review, *Biennial Maryland Regional Exhibition*. Al Zaruba, *Examiner.com*. Aug. 10.
- 2009 (Illus.) *Skowhegan School of Art Fall 2009 Newsletter*. New York, NY. p. 30.
- 2006 Feature, *Pest in show*. Helen Brown, *The Independent*, London, England.  
 Review, *Micro-Monumental*. Kriston Capps, *The City Paper*, Washington, DC.
- 2005 Featured Salon Artist of the week, *Artworks This Week*. Maryland Public Television program.
- 2004 Interview, *Relief Work: Geoffrey Himes*, *Traditions* supplement to the *Owings Mills Times*, Patuxent Publishing, Owings Mills, MD. (illus.)
- 2003 *Skowhegan School of Art Fall 2003 Newsletter*. New York, NY. p. 19. (illus.)  
 Letter to the editor: *A Stellar Mural: Herman M. Heyn*, *Sky & Telescope*, Jan. issue, p. 12. (illus.)
- 2002 Review, *Helen Glazer: Wall Sculptures*: John Blee, *The Georgetown*, Washington, DC. (illus.)  
 Review, *What's So Funny?: Jennifer Ruleman Holl*, *Daily News-Record*, Harrisonburg, VA. (illus.)
- 2001 Article, *Painting the Town: Donna Owens*, *Baltimore Magazine*, July 2001, p. 72 (illus.)
- 1998 Review, *What's So Funny?: Dinah Ryan*, *Art Papers*.
- 1997 Review, *Made at the Mill: John Dorsey*, *Baltimore Sun*.
- 1995 Article, *E.A. Expo I: Sarasota Arts Review*, Sarasota, FL.
- 1994 Reviews, *Artscapes '94: John Dorsey*, *Baltimore Sun*; Mike Giuliano, *City Paper*, Baltimore.
- 1993 Feature, Joan Jacobsen, "Paint by gallon makes splash on city walls." *Baltimore Sun*, June 6, p. 12B (illus.)  
 Review, John Dorsey, "Art Alfresco: Recent outdoor murals and sculpture enliven city neighborhoods," *Baltimore Sun*, August 23, pp. 1D, 3D. (illus.)  
 Article, Mike Giuliano, "Baltimore arts get special notice during October." *Baltimore Sun*, October 4, p. 1D
- 1992 Review, *Angry Love: Catherine Fox*, *Atlanta Journal and Constitution*, Atlanta, GA. (illus.)
- 1990 Review, *As I See Myself: John Dorsey*, *Baltimore Morning Sun*.
- 1989 Reviews, *Solo Show at School 33 Art Ctr.*: Mike Giuliano, *Baltimore Evening Sun* (illus.); John Dorsey, *Baltimore Morning Sun*. (illus.)
- 1988 Review, *Artists Today Touring Exhibit: Laura Burton*, *New Art Examiner*.
- 1987 Profile and review, *Architecture as a State of Mind: Steve Purchase*, *Baltimore Evening Sun*.  
 Review, *Image/Identity: Self-Portraits by Maryland Artists: John Dorsey*, *Baltimore Morning Sun*.
- 1985 Reviews, *Infusions: Elisabeth Stevens*, *Baltimore Morning Sun*. (illus.); Josephine Novak, *Baltimore Evening Sun*.
- 1983 Reviews, *Grace Hartigan Selects: R.P. Harriss*, *Baltimore News-American*; Elisabeth Stevens, *Baltimore Morning Sun*. (illus.)
- 1981 Review, *Chautauqua National: Anthony Bannon*, *Buffalo Evening News* critic, for the *Chautauquan Daily*, Chautauqua, NY.  
 Reviews, *School 33 Studio Artists Show: Elisabeth Stevens*, *Baltimore Morning Sun*; R.P. Harriss, *Baltimore News-American*; Steve Purchase, *Baltimore Evening Sun*.  
 Interview re: *School 33 Studio Artists Show: Carl Schoettler*, *Baltimore Evening Sun*.
- 1980 Review, *Solo Show, Fells Point Gallery: Craig Hankin*, *Baltimore News-American*.

- 1979 Article: *Faces to Watch in 1980*, Staff, *Baltimore News-American*.  
1978 Interview: *Arts Tower Show*: Carl Schoettler, *Baltimore Evening Sun*.

**Education:**

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- 1978 **M.F.A. in Painting**, Maryland Institute, College of Art, Baltimore, MD  
1976 **B.A. cum laude in Art**, Yale University, New Haven, CT  
1975 **Skowhegan School of Art**, Skowhegan, ME (summer program)