Helen Glazer | Curriculum Vitae

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Solo Exhibitions:

Helen Glazer: Walking in Antarctica (solo traveling exhibition through 2027, past venues):

2025-26 Sioux City Public Museum, Sioux City, IA.
2025 Sam Noble Oklahoma Museum of Natural History, Norman, OK.
2024-25 Roger Tory Peterson Institute, Jamestown, NY.
2024 Juliet Art Museum, Clay Center, Charleston, WV.
Fairfield University Art Museum, Fairfield, CT.
2023 San Jacinto College South, Houston, TX.
Temecula Valley Museum, Temecula, CA.
2022 Altharetta Yeargin Art Museum, Houston, TX.
2017-18 Rosenberg Gallery, Goucher College, Baltimore, MD (premiere).

Other Solo Exhibitions:

2023- *Permanent Exhibition: The Journey of Ice and Water/ Kangerlussuaq: Then and Now.* Kangerlussuaq Museum, Kangerlussuaq, Greenland.
2023 *Helen Glazer: Temporary Presences.* Howard Hughes Medical Institute, Ashburn, VA.
2019 *Antarctica Sculpture and Photographs by Helen Glazer.* Towers Crescent, Tysons Corner, VA. Curator: Craig Schaffer.
2015 *Watershed Moments: Helen Glazer, 2014-15 Baltimore Ecosystem Study Artist-in-Residence.* Space Camp Gallery, Baltimore, MD.
2012 *Solo Show: Temporary Presences.* Nailya Alexander Gallery, New York, NY.
2011 *Clouds InFormation.* Hillyer Art Space, International Arts & Artists, Washington, DC.
2010-13 *U.S. Embassy, Lima, Peru.* U.S. Department of State, Art in Embassies Program. Curator: Sarah Tanguy.
2007 *Artrageous.* Solo exhibition at Bloomingdale's, The Mall at White Flint, Kensington, MD. ("Artrageous" was a nationwide store event in which Bloomindale's exhibited works by local artists.)
2002 *Helen Glazer: Wall Sculptures.* Solo Show. District Fine Arts Gallery, Washington, DC.
1997 *The Making of Two Murals (solo show),* Montpelier Cultural Arts Center, Laurel, MD.
1989 *Solo Show,* School 33 Art Ctr., Baltimore.
1983 *Sound Shore Gallery,* Port Chester, NY.
Solo Show, Tuttle Gallery, McDonogh School, McDonogh, MD.
1980 *Solo Show,* Fells Point Gallery, Baltimore.

Group Exhibitions:

2026 *Notes on the Cold: Images of the Arctic and Antarctic.* PRAx, Oregon State University, Corvallis, OR. Curator: Ashley Stull Meyers.
Naiad Flow: Rivers. Jemma Gascoine Gallery, Monson, ME.
2025 *Women Artists of the DMV: A Multi-Space Survey*. Joram Piatigorsky Gallery, The Writer's Center, Bethesda, MD. Curator: Florencio Lennox Campello.
Clouds: A Collaboration with Fluid Dynamics. William Benton Museum of Art, University of Connecticut, Storrs, CT. Curators: Georgios Matheou and Nancy Stula.
Apex. Jemma Gascoine Gallery, Monson, ME.
2024 *The Ecology of Freedom.* The Crow's Nest, Baltimore, MD. Curator: Patricia Lea Watts.
Tree Talk. Jemma Gascoine Gallery, Monson, ME.
Conflict. Los Angeles Center for Photography, Los Angeles, CA. Juror: Anne Massoni.
Unbound13! Candela Books and Gallery, Richmond, VA.
Invisible Architectures/ Social Contracts. Maryland Art Place, Baltimore, MD. Curators: Doreen Bolger, Kalima Young and Ada Pinkston.
2023-24 *The New Geologic Epoch.* Online exhibition and print book, *ecoartspace.org*. Juror: Mary Mattingly.

Tributo. Palacio de la Aguas Corrientes, Buenos Aires, Argentina. Curator: Alejandro Chaskielberg.
Life Cycles. Los Angeles Center for Photography (organizer), Inner City Arts, Los Angeles, CA. Juror: Andrea Gyorody, Director, Frederick R. Weisman Museum of Art, Pepperdine University.

2022 *96th Annual International Competition,* The Print Center, Philadelphia. Semifinalist. Jurors: Ana Casas Broda and Kelli Morgan. Online: *printcenter.org/96th/glazer/*

2021 *Skowhegan 75th Anniversary Block Party.* Photo enlarged to 8 x 8 feet for one-day outdoor installation, Skowhegan School of Art, New York, NY.
My Park Moment. Presidio National Park, San Francisco, CA, selected by Partnership for the Presidio and Photoville.
I Am Water. Outdoor billboard exhibition, Brooklyn, NY, presented by SaveArtSpace and ecoartspace. Jurors: Patricia Watts and Tanja Andrejasic Wechsler.
Adequate Earth: Artists and Writers in Antarctica. Online exhibition (*bit.ly/adequate-earth*). Curator: Ulrike Heine.

2020 *A Show of Hands.* Online exhibition. Don't Take Pictures (*donttakepictures.com/gallery-a-show-of-hands*).
Helen Glazer: Antarctica, Selections from the Archive. Center for Art + Environment, Nevada Museum of Art, Reno, NV. Curators: William L. Fox and Sara Frantz. (yearlong into 2021)

2020 *MPAartfest 2020.* Online exhibition. Curators: McLean Project for the Arts.
eco consciousness. Online exhibition & print catalog (*ecoartspace.org*). Juror: Eleanor Heartney.

2019 *Leonardo: When the Arts Reach the Sky.* Baltimore-Washington International Marshall Airport, Baltimore, MD. Curator: Gioia Milano.
2nd Triannual Maryland State Arts Registry Juried Show. Maryland Art Place, Baltimore, MD. Jurors: Susan J. Isaacs and Jeremy Stern.
Women's Work. Full Circle Fine Art, Baltimore, MD. Curator: Brian Miller.

2018 *Art on the Fly,* Maryland State Arts Council, Baltimore, MD.
Abstraction at Large. Site: Brooklyn, Brooklyn, NY. Juror: Eleanor Heartney.
Anthropocene. Safe Harbors Ann Street Gallery, Newburgh, NY. Curator: Virginia West.

2017 *BWI Marshall Airport Exhibit.* Two photographs enlarged to 7 x 10 feet. Jurors: Yumi Hogan, Jinchul Kim, Rex Stevens, Tony Shore, Zoë Charlton (yearlong into 2018).
Science Inspires Art: Ocean. New York Hall of Science, Queens, NY.
2017 Trawick Prize: Bethesda Contemporary Arts Finalists Exhibition, Gallery B, Bethesda, MD. Jurors: Zoë Charlton, Neil Feather, Elizabeth Mead.
Field Work: An Artscape 2017 Exhibition. Pinkard Gallery, Maryland Institute College of Art, Baltimore. Curator: Kim Domanski.
Embedded Sources. Full Circle Gallery, Baltimore, MD. Curator: Brian Miller.
Sculpture Remix 2017: Craft/Technology/Art. Arcade Gallery at Glen Echo National Park, Glen Echo, MD. Juror: Allison Nance.

2016 *35th Anniversary Exhibition.* Maryland Art Place, Baltimore, MD.
Sondheim Prize Semifinalist Exhibition. Artscape 2016, Baltimore, MD. Jurors: Tim Griffin, Rujeko Hockley, Mia Locks. Curator: Kim Domanski.
Cartes Blanches, Delaplaine Art Center, Frederick, MD. Juror: John Shipman.

2015 *Transformation.* Carroll Museums, Baltimore, MD.

2014 *Art Maryland 2014.* Howard County Center for the Arts, Ellicott City, MD. Juror: Julia Marciari-Alexander, Executive Director, Walters Art Museum.
ZØ: Digital Fabrication & the New Language of Materiality. Gallery 788, Baltimore, MD. Curator: Kelly Zona.

2012-13 *Premier,* Full Circle Gallery Inaugural Show. Baltimore, MD. Curator: Brian Miller.
Centennial Exhibition. Delaware Art Museum, Wilmington, DE. Juror: John B. Ravenal, Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts. (120-page catalog)

2011-12 *Digital 2011: The Alchemy of Change.* New York Hall of Science, Queens, NY. Jurors: Robert Devcic, Philip Ball.

2011 *Biennial Maryland Regional Juried Art Exhibition*. Univ. of Maryland, University College. Jurors: Helen Frederick, Helen Jackson, Evangeline J. Montgomery. (40-page catalog)
Photo 11: Annual Juried Mid-Atlantic Exhibition, Artisphere, Arlington, VA. Juror: Amanda Maddox.
Genesis (Outdoor Sculpture Show). Green Spring Station, Lutherville, MD. Curator: Susan J. Isaacs.

2010 *Inaugural Alumni Exhibition,* Maryland Institute College of Art Health Center, Baltimore, MD.
Sculpture in the 21st Century, Towson University Art Galleries, Towson, MD.

Porous Borders, Historical Society of Washington, DC. Juror: Jayme McLellan.
How Did You Do That? Creative Alliance, Baltimore, MD. Curator: Jed Dodds.

2009 *Painting in Space,* Sarah Silberman Gallery, Montgomery College, Rockville, MD. Curator: Joan Danziger.
Two-person show, Steven Scott Gallery at the Intercontinental Harbor Court Hotel, Baltimore, MD.
The Painterly Image and *As Far as the Eye Can See,* Steven Scott Gallery, Baltimore, MD.

2008-09 *The Sky Is Not the Limit,* Pyramid Atlantic, Silver Spring, MD. Curator: Felix Angel.
Penned. Artscape 2008, Baltimore, MD (Pinkard Gallery, Maryland Institute College of Art) and Lump Gallery/Projects, Raleigh, NC. Curator: Gary Kachadourian.

2008 *Atmospheric Conditions,* Steven Scott Gallery, Owings Mills, MD.
Selections from the Washington Project for the Arts Registry, American University Museum, Washington, DC. Curator: Kathryn Wat, National Museum of Women in the Arts.

2007 *9x10 #4*, William W. Parker Gallery, Washington, DC. Organized by Washington Project for the Arts.

2006 *Hair,* Columbia Art Center, Columbia, MD. (artwork also featured on exhibition announcement).
1st International Arts Pestival [sic], London Wetland Centre, London, England. Curator: Bridget Nicholls.
Micro-Monumental, Flashpoint Gallery, Washington, DC; International Sculpture Ctr. Conference, Xavier Univ., Cincinnati, OH. Juror: Kristin Hileman, Hirshhorn Museum.
The Family Experience, Florida State Univ. Museum of Fine Arts, Tallahassee, FL. Curators: Viki D. Thompson Wylder and Marcia L. Rosal. (40-page catalog)

2005 *Kuumba: Creativity,* three-person show, Eubie Blake National Jazz Inst. & Cultural Ctr., Baltimore, MD.
Micro Monumentals, Lynn Art Center, Lynn, MA; Monkton Art Center, Monkton, MD.

2004 *Inaugural Show,* Gallery ID8, Baltimore, MD.
Monumental Micros, Muse Gallery, Philadelphia, PA; Wake Forest University, Winston-Salem, NC.

2002 *Hand-pulled: The Contemporary Print,* Target Gallery, Alexandria VA. Juror: Joann Moser, National Museum of American Art.

2001 *2001: A Sculpture Odyssey,* Mill River Gallery, Oella, MD.
Wildflower, Artscape 2001, Baltimore, MD. Curator: Gary Kachadourian.
Ars Gratis '76, Yale University Art Building Gallery, New Haven, CT. Curator: Nancy di Benedetto.

2000-02 *Snapshot,* The Contemporary Museum, Baltimore, MD; Aldrich Museum of Contemporary Art, Ridgefield, CT and Arcadia University Fine Arts Gallery, Glenside, PA. Curators: Adam Lerner and Gary Sangster, The Contemporary Museum.

1998-02 *What's So Funny?* Marsh Art Gallery, University of Richmond, VA, followed by tour of Virginia sponsored by Virginia Museum of Fine Arts at various sites. Juror: Nicholas Roukes.

1997 *Made at the Mill,* Goya Girl Press Gallery, Baltimore.

1995 *Philadelphia International Contemporary Art Competition of Old City II,* Rodger LaPelle Gallery, Philadelphia, PA. Juror: Patrick Murphy.
E.A. Expo I (award). Griffin Gallery, Miami Beach, FL. Juror: Jonathan Green.

1994 *Bedtime Stories, Dreams and Nightmares,* Artscape 94, Baltimore.

1992 *Two-Person Show,* Mitchell Baker Galerie, Baltimore.
Angry Love, Arts Festival of Atlanta, GA and Space One Eleven, Birmingham, AL. Curators: TABOO Collective.
Right Down to the Roots, Delaplaine Arts Ctr., Frederick, MD. Jurors: Angela Adams, George Ciscle, José Rodeiro.

1991 *1708 E. Main Gallery Juried Exhibition,* Richmond, VA. Juror: Marilyn Zeitlin.

1990 *Three Maryland Women Artists,* Stephanie Ann Roper Gallery, Frostburg State University, Frostburg, MD.
As I See Myself: Self-Portrait Invitational, Life of Maryland Gallery, Baltimore.
Celebrating Women Arts Festival, Yale University, New Haven, CT.

1989 *Animals,* Steven Scott Gallery, Baltimore.

1988 *Inaugural Exhibit,* Steven Scott Gallery, Baltimore.
Consonances, Jane Haslem Gallery, Washington, D.C.

1987 *Artists Today Touring Exhibit (award),* sponsor: Maryland-National Capital Park and Planning Commission. Juror: Joann Moser.
Dog Days Show, Kathleen Ewing Gallery, Washington, D.C.
Artscape '87, Baltimore. Curator: Jane Kelly Morais.
Image/Identity: Self-Portraits by Maryland Artists, traveling exhibition organized by Maryland Art Place, Baltimore. Curator: Martha McWilliams.

1986 *Introductions,* Zenith Gallery, Washington, D.C.
Artscape '86, Baltimore. Curator: Barry Nemett.
Three-Person Show, Gallery Proper, New York, NY
1985 *Moving Parts,* Glen Echo Gallery, Glen Echo, MD. Curators: Carol Barton and Raya Bodnarchuk.
Shelter, Zenith Gallery, Washington, D.C.
1984 *Maryland Landscape Invitational,* Montpelier Art Ctr., Laurel, MD.
A Half-Century of Baltimore Women, Tuttle Gallery, McDonogh School, McDonogh, MD
1982 *Juried Painting Show,* Arlington Arts Ctr., Arlington, VA. Juror: Jane Livingston.
School 33 Studio Artists Show, School 33 Art Ctr., Baltimore. *(also 1981)*
Grace Hartigan Selects, Art Gallery of Fells Point, Baltimore. Juror: Grace Hartigan.
Maryland Annual '82, State House, Annapolis, MD. Jurors: David Tannous, Eleanor Poindexter, Eileen Harakel.
1981 *Rutgers National Works on Paper Exhibition,* Rutgers University, Camden, NJ. Jurors: Lloyd Goodrich, Louise Bourgeois, Jan van der Marck.
Acquisitions for Hyatt Regency Crystal City, Arlington Arts Ctr., Arlington, VA. Juror: Howard Fox.
Chautauqua 24th Annual National Exhibition (award). Chautauqua Art Assoc. Galleries, Chautauqua, NY. Juror: Nancy Hoffman.
Artists Today Touring Exhibit (award) sponsor: Maryland-National Capital Park and Planning Commission. Juror: Robin Greene.
1980 *Maryland Biennial,* Baltimore Museum of Art. Juror: Holly Solomon.
Gallery K, Washington, D.C.
1979 *Maryland Arts Council Traveling Exhibition,* five cities. Jurors: Diane Brown, Lincoln Johnson, Charles Wyrick.
Inaugural Exhibit, School 33 Art Ctr., Baltimore.
1978 *Three-Person Show,* Arts Tower Gallery, Baltimore.
1976 *Maryland Biennial,* Baltimore Museum of Art. Juror: Nancy Graves.

Commissions, Awards, Residencies and Honors:

2024 *Juror's Choice #2 Award for Travel Photography Series.* Best of 2024 Awards, American Society of Media Photographers (print catalog). *www.asmp.org/awards/best-of-2024-winners-gallery/*
Abbott Watts Monson Arts Photography Residency, Monson, Maine.
2023 *Millay Arts Residency*, Austerlitz, NY.
Life Cycles Exhibition Honorable Mention Award. Los Angeles Center for Photography, Los Angeles, CA*,*
2022 *US Embassy in Copenhagen Small Grants Program*. Grant to Kangerlussuaq Museum, Greenland, funding a permanent exhibition of my photographs and sculpture. ($14,710)
2019 *Rubys Award*, Robert W. Deutsch Foundation, Baltimore, MD. ($12,000)
2017 *2017 Trawick Prize Contemporary Arts Awards Finalist,* Bethesda (MD) Arts & Entertainment District.
Artists Grant, Puffin Foundation, Teaneck, NJ ($1,250).
2016 *Sondheim Prize Semifinalist,* Baltimore Office of Promotion and the Arts.
2015 *Antarctic Artists and Writers Program,* National Science Foundation (7-week residency in Antarctica).
Rubys Award, Greater Baltimore Cultural Alliance/Robert W. Deutsch Foundation, Baltimore, MD ($9,500).
2014-15 *Baltimore Ecosystem Study Artist-in-Residence,* Baltimore, MD. (year-long)
2012 *Individual Artist Award in Photography,* Maryland State Arts Council ($3,000).
1997 *Print commission for "Made at the Mill" inaugural portfolio,* Goya-Girl Press, Baltimore, MD.
Mural commission, 9' x 24' painted cast plaster relief in school lobby, Department of Education, Baltimore, MD.
1994-95 *Fellowship in Museum Practice,* Office of Museum Programs, Smithsonian Institution, Washington, DC. Developed *In Quest of Myth,* a multi-museum tour of Smithsonian on the theme of mythology and tested it with visitors under the supervision of the director of the Office of Institutional Research. (year-long)
1995 *Third Prize in Painting,* Griffin Gallery, Miami Beach, FL.
1993 *Mural commission,* 28' x 60' painting on exterior wall, Mayor's Advisory Committee on Art and Culture, Baltimore.
1993 *Book cover art,* "Women in Higher Education: A Feminist Perspective," Needham, MA: Ginn Press.

1989,87 *Art Writing Fellowship*, Visiting Critics Program, Maryland Art Place, Baltimore. 1989 Workshop Leaders: Carter Ratcliff, Paula Marincola. 1987 Workshop Leaders: Craig Owens, Alice Thorson, Kellie Jones.
1988 *Works in Progress Grant,* Maryland State Arts Council.
1987 *Juror's Choice Award,* Artists Today Touring Exhibit.
1986-89 *Cityarts Grant,* City of Baltimore (annually except in 1987).
1981 *Chautauqua Art Assoc. $1,000 Purchase Award*. Juror: Nancy Hoffman.
1981 *First Prize, Artists Today Touring Exhibit.*
1980-82 *Studio Artist Residency,* School 33 Art Ctr., Baltimore.

Selected Collections:

Baltimore Ecosystem Study, Baltimore, MD
Baltimore Museum of Art, Baltimore, MD
Cary Institute for Ecosystem Studies, Millbrook, NY
Institute for Art + Environment, Nevada Museum of Art, Reno, NV
Chautauqua Institution, Chautauqua, NY
Linda De Palma and Paul Daniel, Baltimore, MD
Fairfield University Art Museum, Fairfield, CT
Goya Contemporary, Baltimore, MD
Great Scott Graphics, Baltimore, MD
Hyatt Regency Hotel, Crystal City, VA
Medical College of Virginia, Richmond, VA
John Meyerhoff, Baltimore, MD
Morse College, Yale University, New Haven, CT
Greg Neri, Tampa, FL
Sisimiut & Kangerlussuaq Museums, Greenland
Tom and Sue Tallman, Lincoln, NE
Tevis Oil, Randallstown, MD
Washington County Arts Council, Hagerstown, MD

Writings and Lectures:

2026 "Rocks, Camera, Software, Ice: Capturing Antarctic Geology in 3D." *Antarktikos Vol. 3: Rock, Paper, Ice.* Esther Kokmeijer, ed.
Speaker. Department of Geography Speakers Series, Rutgers University, New Brunswick, NJ.
2025 Panelist. *Clouds: A Discussion at the Intersection of Art, Science and Engineering.* Benton Museum, Storrs, CT.
Author. *Witness the Arctic Profile: Dr. Åsa Rennermalm.* Arctic Research Consortium of the United States. 28 August 2025. www.arcus.org/witness-the-arctic/2025/8/highlight/1
2024 Gallery talk and photography workshop, *Walking in Antarctica*, Juliet Art Museum, Charleston, WV.
Opening lecture, *Walking in Antarctica*, Fairfield University Art Museum, Fairfield, CT. Online: *www.youtube.com/watch?v=EiM8PxXwIl8*
2023 Gallery talk, *Walking in Antarctica*, Temecula Valley Museum, Temecula, CA.
2021 Presenter on art-science connections for Antarctic research, *Hercules Dome Ice Core Workshop and Open Science Meeting.*
Panelist. *The Road Less Traveled: Tales from Yale Women Who've Followed Different Paths.* Online livestreamed discussion sponsored by YaleWomen, New Haven, CT.
Panelist. *Form, Pattern, and Materiality: Antarctic Landscape(s) and Sculptural Practices.* Online livestreamed panel discussion in conjunction with *Adequate Earth* exhibition. Jann Rosen-Queralt, Moderator.
2020 *Meet the Artists.* Online interview by Helen Frederick sponsored by McLean Project for the Arts. *www.youtube.com/watch?v=o8KxZ3qtGYM*
Panelist. *Tree Talk.* Online livestreamed presentation sponsored by ecoartspace and the Joshua Tree Center for Photographic Arts. Moderator: Sant Khalsa.
Glazer, Helen. "An Introduction to TRACES." 1995 curatorial essay reprinted in *Peter d'Agostino: A-bombs/Climate walks.* San Francisco: Transmission Gallery, 2020.
2019 Speaker. *Catch the Flow: Art, Science, and 3D Imaging in Antarctica.* Cooper Lecture Series, Colgate University, Hamilton, NY.
Glazer, Helen. "Walking in Antarctica." *Issues in Science and Technology.* Vol. 35, No. 4, Summer 2019, pp. 70-75. issues.org/walking-in-antarctica. Print and online publications. Feature with three photographs and magazine cover photo.
2018 Speaker. *Breakout Session: The Antarctic Artists and Writers Program.* International Sculpture Center 28th Annual Conference, Philadelphia, PA.

"Anthropocene." *Issues in Science and Technology, National Academies of Sciences.* Spring 2018. p. 71. Full-page with reproduction of my sculpture.
Speaker. *Green Lab @ Light City Conference.* Organized by Baltimore Office of Promotion and the Arts. 19 April 2018.

2017 Glazer, Helen. *Bird Ventifact: Capturing Antarctica in 3D.* 15 February 2017. Video of the process of making a sculpture from photographs taken in Antarctica. www.youtube.com/watch?v=qdY3xDGPDf0

2015-17 *Antarctica Blog and "Walking in Antarctica" Audio Tour.* Entries from 15 November 2015 to 18 October 2017. blog.helenglazer.com.

2015 Speaker. *Catch the Flow: Art, Science, Photography and 3D Imaging.* McMurdo Station, Antarctica.

2014 Speaker. *Introducing Helen Glazer: 2014 Baltimore Ecosystem Study Artist in Residence.* Baltimore Ecosystem Study Annual Meeting.

2012 Co-moderator and presenter. *Art-Science "Ignite." Conference Opening Event.* 23rd International Sculpture Center Conference, Chicago, IL.

2011 Review of *Ori Gersht: Lost in Time* at Santa Barbara Museum of Art, CA. *Artes Magazine* (*artesmagazine.com*) 7 November 2011.

2010 *Figure/Ground: 22nd International Sculpture Center Conference, London. Artes Magazine* (*artesmagazine.com*), November 1, 2010.

2009 *Clouds InFormation.* Presented as part of Ignite Baltimore #4, Walters Art Gallery, Baltimore, MD.

1998 *Fallen Angels: Down to Earth,* Catalog essay for C. Grimaldis Gallery, Baltimore, MD.
"In Quest of Myth: A Prototype Multi-Museum Thematic Tour," *Current Trends in Audience Research and Evaluation,* AAM Committee on Audience Research and Evaluation, Los Angeles: May 1998, Vol. 11.

1997 "Woman Waiting." *Link: A Critical Journal on the Arts in Baltimore and the World,* Summer 1997, issue 2, pp. 158-9.

1996 "Riding the Carousel: An Artist/Curator Looks at the Selection Process," *Art Papers,* 20:3, pp. 8-13.
In Quest of Myth: A Prototype Self-Guided, Multi-Museum Tour, paper delivered at the Smithsonian Institution, Washington, D.C.

1994 Exhibition review, "E.H. Sorrells-Adewale and Susan Goldman," *Art Papers,* 18:1, pp. 58-59.

1993 Speaker. *Making the Connection: Co-Sponsoring Gallery Events with Academic Departments,* paper delivered at the 7th Annual National Conference on the Liberal Arts in the Education of Artists, New York, NY.
"Artist's Statement," with 4 reproductions, *Feminist Studies,* Spring 1993, 19:1, pp. 116-122.

1992 "A New Iconography of Motherhood," *Gallerie Publications Artists' News,* Issue 9, p.2.
Statement included in *Testimonials (by leaders in the artists' space movement), Organizing Artists: A Document and Directory of the National Association of Artists' Organizations,* Washington, D.C., pp. 18-20.
Moderator, panel discussion: "Woman As Protagonist: Who's Doing the Viewing?" Goucher College, Baltimore.

1991 Moderator, panel discussion: "How Does an Artist Respond to AIDS?" Goucher College, Baltimore.

1990 Panelist, Frostburg State University, Frostburg, MD.
Artwork published: *Celebrating Women: Twenty Years of Coeducation at Yale College,* New Haven, CT, pp. 5, 55.

1987 Moderator, panel discussion: "Architecture as a State of Mind," School 33 Art Ctr., Baltimore.

1986-98 Over thirty catalog essays for the Rosenberg Gallery, Goucher College, Baltimore

Selected Interviews, Reviews and Publications:

2026 Antarctica photograph in *Polar* by Jason Bittel, UK: Dorling Kindersley Ltd., 2026, pp. 118-119.
Tugade, Ruby. "Helen Glazer: The Art of Exploring & Trying." *Women Living the Questions* podcast *podcasts.apple.com/us/podcast/women-living-the-questions/id1875726100?i=1000772631409*

2024 "Travel Category, Series: Juror's Choice #2." *Best of 2024 Awards.* American Society of Media Photographers (print catalog).
Transmissions 2024. ecoartspace. 31 August 2024. *issuu.com/ecoartspace/docs/transmissionsonlinezine*
DiMarzo, Michelle. "Art in Focus: Helen Glazer, 'Blue Fractal, Erebus Cave, Antarctica, 2015.'" *www.youtube.com/watch?v=75HbjEXCUUc&t=67s*
Wardwell, Jarrod. "Yale grad uses photos from Antarctica to address climate change in new Fairfield U. exhibit." *Connecticut Post.* 2 January 2024.

2023 Shorr, Jonathan. "Natural Artistry: Helen Glazer." *JMore Living.* November 2023. pp. 32-33.

2022 Smithson, Aline. "Helen Glazer: Walking in Antarctica." 2 October 2022. *lenscratch.com/2022/10/helen-glazer-walking-in-antarctica/*

2021 Pope, Kristin. "Artists chronicle climate change in the Arctic and Antarctic." *Yale Climate Connections.* 12 May 2021. *yaleclimateconnections.org/2021/05/artists-chronicle-climate-change-in-the-arctic-and-antarctic/*

"The Photo Review 2020 Competition: Patterns." Selected by Stephen Perloff. *The Photo Review. www.photoreview.org/2020-competition/2020-competition-web-galleries/2020-competition-patterns/*

2020 "Two Bears and Variations." *Public Art Archive*. *locate.publicartarchive.org/art/Two-Bears-and-Variations?ib=ext*

2019 "Katie Dugger, PhD: Collecting Data—and Inspiration—in the Field." *Point Blue Conservation Science Quarterly.* Fall 2019, pp. 3, 12. Photographs from Antarctica illustrating article.

"Helen Glazer: Walking in Antarctica." *Issues in Science and Technology.* Vol. 35, No. 4, Summer 2019, Cover photo and pp. 70-75. *issues.org/walking-in-antarctica*

2018 Jacobs, Lauren Covello. "Working Remotely from Antarctica to Albania." *Adobe 99U.* Issue 19. 30 November 2018. *99u.adobe.com/articles/60279/working-remotely-from-antarctica-to-albania.*

"Anthropocene." *Issues in Science and Technology, National Academies of Sciences.* Spring 2018. p. 71. Full-page with reproduction of my sculpture.

2017 Giaimo, Cara. "The Artist Shrinking Antarctica's Glaciers." *Atlas Obscura.* 13 December 2017. *www.atlasobscura.com/articles/antarctica-glaciers-3d-sculptures-helen-glazer*. Interview.

"Walking in Antarctica' Art Inspired by a Frozen World." *On the Record,* Sheilah Kast, host; Melissa Gerr, producer. WYPR-FM, Baltimore, 1 December 2017. Recording: *wypr.org/post/walking-antarctica-art-inspired-frozen-world*

Petrahai, Zita. "Finding art in Antarctica's ice." *Baltimore Beacon.* December 2017. Vol. 14, No. 12, pp. 1, 28. *www.thebeaconnewspapers.com/finding-art-in-antarcticas-ice/*

Kinoshita, Kyoko, et al. "Reviews of Helen Glazer's Walking in Antarctica." *The Goucher Quindecim.* 27 November 2017. *quinnews.com/reviews-of-helen-glazers-walking-in-antarctica*

Bone, Rachel. "'Walking in Antarctica': Artist Helen Glazer Presents Images from Tour." *Baltimore Fishbowl.* 2 November 2017. *baltimorefishbowl.com/stories/walking-in-antarctica-artist-helen-glazer-presents-images-from-tour-of-the-arctic/*

Ingram, Susan C. "'Walking in Antarctica' with Owings Mills Artist Helen Glazer." *Baltimore Jewish Times.* 13 October, 2017. Vol. 358 No. 7. pp. 43-44. *jewishtimes.com/69361/walking-in-antarctica-with-owings-mills-artist-helen-glazer/news/*

"Fall Arts Preview: Editor's Picks." *Baltimore Magazine.* October 2017. p. 123.

Dzubay, Laura. "Portfolio: Ice of Life." *Baltimore Style.* October 2017. p. 30.

Jenkins, Mark. "In the Galleries: The Trawick Prize." *Washington Post.* 21 September 2017. *www.washingtonpost.com/entertainment/museums/in-the-galleries-natural-order-and-natural-disorder-at-visarts-at-rockville/2017/09/21/7e162fae-9c12-11e7-b2a7-bc70b6f98089story.html*

Photo reproduced on "Hanged Man" card, *The Skowhegan Tarot* deck, sold as a fundraiser for Skowhegan School of Art.

2017 Calendar of the Antarctic and Arctic Data Consortium. Two photographs published

2016 Furino, Giaco. "The Artists' Residency at the End of the World." *Vice Media Creators Project.* 18 May 2016. *thecreatorsproject.vice.com/blog/artist-residency-program-antarctica*

Glazer, Helen, J. Morgan Grove, Shannon LaDeau, Chris Swan. "Sound Bites: Baltimore Ecosystem Study." *The Marc Steiner Show,* Marc Steiner, host. WEAA-FM, Baltimore. 3 March 2016. *www.steinershow.org/podcasts/local-and-state-politics/sound-bites-baltimore-ecosystem-study/*

Pretor-Pinney, Gavin. "January 2016 Cloud of the Month: Photograph by Helen Glazer." *Cloud Appreciation Society. cloudappreciationsociety.org/january-2016/*

2015 R. Hyzer, Ed. "Erebus Ice Tongue Caves." *Atlas Obscura.* 15 December 2015. *www.atlasobscura.com/places/erebus-ice-tongue-caves*

2012 Featured Exhibition, *Temporary Presences. Art Daily Newsletter.* 14 June 2012. *artdaily.com/*

2011 Review, *Photo 11.* Mark Jenkins, *Washington Post,* Washington, DC. Aug. 11.

Review, *Biennial Maryland Regional Exhibition.* Al Zaruba, *Examiner.com.* Aug. 10.

2009 (Illus.) *Skowhegan School of Art Fall 2009 Newsletter.* New York, NY. p. 30.

2006 Feature, *Pest in show.* Helen Brown, *The Independent,* London, England.

Review, *Micro-Monumental.* Kriston Capps, *The City Paper,* Washington, DC.

2005 Featured Salon Artist of the week, *Artworks This Week.* Maryland Public Television program.
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1978 Interview: *Arts Tower Show:* Carl Schoettler, *Baltimore Evening Sun.*

Other Professional Activities:

2026- Stock photographer, Redux Pictures, *reduxpictures.com.*
2025 Member, Communications Committee, Arctic Research Consortium of the US (ARCUS).
2022- Member, American Society of Media Photographers.
2019- Founding member and steering committee of Antarctic Artists and Writers Collective, *aawcollective.com*.

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1978 **MFA in Painting.** Maryland Institute, College of Art, Baltimore, MD
1976 **BA *cum laude* in Art.** Yale University, New Haven, CT
1975 **Skowhegan School of Art.** Skowhegan, ME (summer program)